

MATTRESS FACTORY

509 Jacksonia Street

Pittsburgh, PA 15212

1999

DOVE BRADSHAW

NEGATIVE IONS II

room 1

Negative Ions, 1996, salt, 1000 ml Pyrex separatory funnels, 16 x 39 x 24 inches

Negative Ions, 1996, salt, 1000 ml Pyrex separatory funnels, 15 x 25 x 20 inches

Negative Ions, 1996, salt, 1000 ml Pyrex separatory funnels, 18 x 35, 22 inches

Negative Ions, 1996, salt, 1000 ml Pyrex separatory funnels, 16 x 37 x 22 inches





$2\sqrt{0}$, 1971

Glass, acetone

6 x 3 x 3 inches

Edition of 10 with one HC

Produced by the Mattress Factory Museum, 1999

$2\sqrt{0}$, 1971

Originally not conceived as art, it was designed to function horizontally as a level, vertically as a clock. Left uncalibrated, it became a work by resisting the notion that space and time are measurable. The title is a nonsense mathematical formula — one reviewer wrote, "drawing attention to the quixotic Western attempt to define things with a nod to Eastern mysticism." The original work was made at Massachusetts Institute of Technology; the edition at Stony Brook University, Long Island.